

Committee Reports

Splash Dance -- No new news, 44 registrations.

Advanced Contra Dance Committee

We met on 1 May 2013. In attendance were Kim Goforth, Allen Bergal, David Stalnaker, Beth Molaro, Robin Blakely, Stefanie Wilkins, and Owen Shaffer.

The Committee made some adjustments to the list of suggested callers and suggested bands.

The Committee authorized Beth to develop a letter to callers that would make the following suggestions. The dance begins with at least one no-walkthrough dance. Remaining dances are a mixture of no-walkthroughs, medleys, and walkthroughs of only the more challenging aspects of a dance. Several dances should contain more challenging figures like contra corners, 4 face 4, and diagonal hays. A square is encouraged, but no more than one in an evening.

Beth will circulate the letter to the Committee for input.

submitted by Owen

OFB Sound Committee Minutes 16 April 2013

Present: Jonathan Gilbert, Weogo Reed, Owen Shaffer, Robert Zieber

Board request

The Sound Committee requests that the OFB Board appropriate \$400 for sound engineer training. The committee recognizes the need to have a third sound engineer, and the need to train individuals to operate sound equipment for smaller dances, for example the English Country dance or the proposed square dance. The committee would implement two 6 hour sessions. The first session would cover sound equipment for smaller dances, and the second would expand on the first and encompass the operation of sophisticated sound equipment like what is used in Bryson. We would charge \$20 per session, but would give scholarships to individuals whose training would directly benefit one of our dances.

Other actions

The Committee agreed to rent the Bryson-based sound equipment to the NC Institute in Choral Art on 27 June for \$50. The normal non-profit rate would likely be \$200, but since it will be used immediately before the Thursday dance that day, there is no additional setup or tear-down costs. Caller, band, and additional time for one of our sound engineers is being handled separately.

The committee worked on the sound attenuation proposal and decided that a sample panel needs to be examined to better prepare a way to mount them in Bryson.

The rental policy was tabled to the next meeting.

Submitted by Owen

