

*POLICY MANUAL*  
*For*  
*THE OLD FARMERS BALL*  
*DANCE ORGANIZATION*

*FEBRUARY 2010*

*(OFB Policy Manual, 2010, continued)*

Annual Membership Meeting and Dance

The Old Farmers Ball offers a free dance to the community following the Annual Membership Meeting. The dance has an Open Band and Open Callers' mic format with pay to two band leaders and one caller leader. Pay and leaders are chosen on an annual basis.

Bryson Gym Repair Projects

If the cost is over \$100, we would ask Warren Wilson College to match our efforts, either with money or labor.

Reciprocity for Jonesborough Dancers

We offer membership admission to the Jonesborough Dance members with ID, and in return, our members with ID are offered membership admission to the Jonesborough Dance.

Harassment Response

The harassment response is handled by the Board Hosts for that particular evening on a case-by-case basis. Further considerations are detailed in the Dance Development Guidelines.

Sales At The Dance

There is no current problem with the sell of items by individuals. The OFB Board will reconsider if it becomes out of hand, or if Warren Wilson College objects.

Listserve

The OFB Listserve is reserved for dance-related posts. It is not to be used for individual messages or for discussions.

Pets

Service dogs and contained pets, only, are allowed at the dance.

Membership Year

September to September

Sound Person Fee

The pay for the sound person is \$125 per week.

Payout Percentage

The payout amount is set at .7 of the door for performers.

*(OFB Policy Manual, 2010, continued)*

### Cancellation

The dance does not get cancelled. It can only cancel itself. However, Warren Wilson College can cancel the dance.

### 2/23/2010 2/23/2010 Warren Wilson College New Freshmen Week

Freshmen may dance at no charge during Freshmen Week. Freshmen sign the displayed list as they enter the dance in order to give Warren Wilson College an accurate count of \$1-per-Freshman reimbursement. If they don't sign the list, they pay \$1.

### Benefit Dance Policy

A particular group expresses an interest in having a benefit. The OFB Board determines whether or not the benefit is within the spirit of the OFB. The Booking Committee must approve the band and caller and determine whether or not the band/caller of choice has very recently performed at an OFB dance. The Booking Committee may also make band and/or caller suggestions. The "sponsoring" group must contact the band and caller to confirm that they are willing to donate their pay to the cause. The "sponsoring" group then contacts the Booking Committee with confirmation, and the Booking Committee firms up the date. The "sponsoring" group can have flyers, info, etc. about their cause. The sound person receives the regular pay, and OFB keeps its regular percentage of the door.

### Admission Policy

General admission is \$6 for non-members, \$5 for members and \$1 for Warren Wilson College students and faculty. The OFB Board Hosts for the evening makes the decision to have those who are there to just watch and listen pay or not pay.

Board members and long-term volunteers always dance free of charge. Openers and closers dance free the night they work, and volunteers who cover the door get in free for the month they work, including the 5<sup>th</sup> Thursday, if there is one that particular month.

### Booking Policy

Booking: The current policy is to book no more than 6 months out. When requests come in from traveling bands, inform them of our 6-month policy. Invite them to make that request again within the 6-month window of time. This provides an equal opportunity to be booked for their ideal travel date. Our policy is also to give a larger amount of bookings to our amazing supply of local bands. Currently, we book 2 or 3 out-of-town acts per 2-month cycle. This number is flexible and at the discretion of the Booking Chair as well as the approval of the Booking Advisory Committee.

*(OFB Policy Manual, 2010, continued)*

Compensation: All compensation is overseen by the Treasurer of the Old Farmers Ball Board.

1. Standard compensation is a split of the door after expenses.
2. The caller receives one cut.
3. Band compensation is a maximum of 4 cuts to be divided among the band members.
4. On Open Band nights, the band and caller cuts are for the 2 appointed band leaders and 1 appointed caller for the night.
5. In the event of low attendance, inclement weather or unexpected cancellation of the dance the minimum payout for bands with up to 4 payers is \$100 per band member. For bands with more than 4 members, the minimum is \$400 to be split equally. Minimum payout for the caller is \$100.
6. For out-of-town bands, defined as at least one member traveling over 150 miles each way, the minimum payout is \$110 per member, with a minimum \$440 for bands with more than 4 members. The caller gets the same minimum if the band is considered out-of-town.
7. Compensation may vary for special events and is at the discretion of the Board of Directors and the event's overseeing committee.

Pre-Dance Lessons: The regular pre-dance lesson takes place from 7:30 to 8:00 each week. The lessons are free. The lesson is always taught by the evening's caller. On Open Mic nights, the lesson is taught by the hired caller for that night.

Caller: The caller is expected to remain on the stage throughout the dance. The caller does not join into the dance after it is going, or call with a headset mic from the floor. Our dance is so large that it is important that your attention be on the dancers throughout the dance and the best place for that is on the stage.

Cancellation: The dance does not get canceled. It can only cancel itself. However, Warren Wilson College can cancel the dance.