

All Respondents, and Respondents by Age

	All Responses		Under 50		50 and over		> 10%
	quantity	percent	quantity	percent	quantity	percent	difference

I most enjoy an evening of advanced contra dancing when it has the following qualities:

1. Walkthroughs.

none	2	2.4	0	0.0	0	0.0	
very few	48	56.5	17	54.8	27	65.9	Y
some	25	29.4	10	32.3	11	26.8	
half	5	5.9	1	3.2	2	4.9	
many	3	3.5	2	6.5	0	0.0	
almost all	2	2.4	1	3.2	1	2.4	

Interpretation: Dancers tend to want very few or some walkthroughs.

2. Medleys.

none	3	3.8	1	3.2	1	2.6	
very few	10	12.5	6	19.4	3	7.9	Y
some	45	56.3	15	48.4	23	60.5	Y
half	8	10.0	3	9.7	4	10.5	
many	14	17.5	6	19.4	7	18.4	
almost all	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers tend to want some medleys.

3. Challenging dances that need a walkthrough.

none	0	0.0	0	0.0	0	0.0	
very few	6	7.0	0	0.0	5	11.9	Y
some	41	47.7	16	51.6	19	45.2	
half	26	30.2	12	38.7	9	21.4	Y
many	13	15.1	3	9.7	9	21.4	Y
almost all	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers tend to want between some and half of the dances to be challenging and need a walkthrough.

4. Include squares.

none	40	47.1	21	67.7	14	34.2	Y
very few	25	29.4	7	22.6	13	31.7	
some	20	23.5	3	9.7	14	34.2	Y
half	0	0.0	0	0.0	0	0.0	
many	0	0.0	0	0.0	0	0.0	
almost all	0	0.0	0	0.0	0	0.0	

Interpretation: Two thirds of the dancers over 50 tend to prefer to include at least one square dance. One third of the dancers under 50 tend to prefer to include at least one square dance.

5. Include other dance forms: quadrilles, ceili, etc.

none	40	47.6	20	66.7	14	34.2	Y
very few	24	28.6	5	16.7	15	36.6	Y
some	18	21.4	4	13.3	11	26.8	Y
half	2	2.4	1	3.3	1	2.4	
many	0	0.0	0	0.0	0	0.0	
almost all	0	0.0	0	0.0	0	0.0	

Interpretation: Two thirds of the dancers over 50 tend to prefer to include other dance forms. One third of the dancers under 50 tend to prefer to include other dance forms.

	All Responses		Under 50		50 and over		> 10%
	quantity	percent	quantity	percent	quantity	percent	difference

Music and Calling

6. In general, how were the callers when compared to other advanced contra dances?

much better	1	1.4	0	0.0	0	0.0	
better	14	19.7	8	28.6	5	13.2	Y
the same	48	67.6	16	57.1	29	76.3	Y
worse	8	11.3	4	14.3	4	10.5	
much worse	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers tend to consider callers to be the same or slightly better at Advanced Dances.

8. In general, how does the choice of bands compare to other contra dances?

much better	2	2.8	1	3.4	1	2.6	
better	11	15.3	5	17.2	5	12.8	
the same	55	76.4	20	69.0	32	82.1	Y
worse	3	4.2	2	6.9	1	2.6	
much worse	1	1.4	1	3.4	0	0.0	

Interpretation: Dancers tend to consider bands to be the same or slightly better at Advanced Dances.

How do you rate the Masonic Lodge as a dance venue, in the following areas?

10. Floor.

very good	13	18.3	5	16.7	8	21.1	
good	35	49.3	11	36.7	21	55.3	Y
neutral	18	25.4	11	36.7	7	18.4	Y
bad	5	7.0	3	10.0	2	5.3	
very bad	0	0.0	0	0.0	0	0.0	

Interpretation: The floors are considered good.

11. Temperature and air movement.

very good	2	2.8	2	6.7	0	0.0	
good	21	29.6	10	33.3	10	26.3	
neutral	23	32.4	10	33.3	12	31.6	
bad	19	26.8	6	20.0	12	31.6	Y
very bad	6	8.5	2	6.7	4	10.5	

Interpretation: Dancers under 50 tend to be happier with temperature and air movement.

12. Sound acoustics.

very good	2	2.8	1	3.3	1	2.6	
good	16	22.5	9	30.0	5	13.2	Y
neutral	26	36.6	11	36.7	15	39.5	
bad	24	33.8	8	26.7	16	42.1	Y
very bad	3	4.2	1	3.3	1	2.6	

Interpretation: Dancers under 50 tend to be happier with sound acoustics.

13. Parking.

very good	5	7.0	2	6.7	2	5.3	
good	26	36.6	9	30.0	16	42.1	Y
neutral	22	31.0	11	36.7	10	26.3	Y
bad	15	21.1	7	23.3	8	21.1	
very bad	3	4.2	1	3.3	2	5.3	

	All Responses		Under 50		50 and over		> 10%
	quantity	percent	quantity	percent	quantity	percent	difference

14. General ambiance.

very good	8	11.3	3	10.0	5	13.2	
good	39	54.9	12	40.0	25	65.8	Y
neutral	18	25.4	10	33.3	7	18.4	Y
bad	3	4.2	2	6.7	1	2.6	
very bad	3	4.2	3	10.0	0	0.0	

Interpretation: The general ambiance is considered good to slightly neutral.

I most enjoy an evening of advanced contra dancing when dancers ...

16. Gives good weight.

very important	47	62.7	20	64.5	26	61.9	
important	25	33.3	9	29.0	15	35.7	
neutral	3	4.0	2	6.5	1	2.4	
unimportant	0	0.0	0	0.0	0	0.0	
very unimportant	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers consider giving good weight as being very important at an Advanced Dance.

17. Are on time.

very important	50	67.6	15	50.0	33	78.6	Y
important	18	24.3	10	33.3	8	19.1	Y
neutral	3	4.1	2	6.7	1	2.4	
unimportant	2	2.7	2	6.7	0	0.0	
very unimportant	1	1.4	1	3.3	0	0.0	

Interpretation: Dancers consider being on time as being very important at an Advanced Dance.

18. Does swing-style flourishes well.

very important	8	11.0	6	19.4	2	5.0	Y
important	29	39.7	14	45.2	14	35.0	Y
neutral	21	28.8	8	25.8	12	30.0	
unimportant	9	12.3	2	6.5	7	17.5	Y
very unimportant	6	8.2	1	3.2	5	12.5	

Interpretation: Dancers under 50 tend to view swing-style flourishes as being important at an Advanced Dance, while dancers over 50 place less importance on it.

19. Ensures that the partner is in the right place at the right moment.

very important	39	52.0	13	41.9	25	59.5	Y
important	29	38.7	11	35.5	17	40.5	
neutral	5	6.7	5	16.1	0	0.0	Y
unimportant	2	2.7	2	6.5	0	0.0	
very unimportant	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers over 50 tend to view placing a partner at the right place at the right moment as being very important at an Advanced Dance, while dancers under 50 place less importance on it.

20. Dips well.

very important	1	1.4	1	3.3	0	0.0	
important	14	18.9	10	33.3	4	9.5	Y
neutral	18	24.3	10	33.3	7	16.7	Y
unimportant	23	31.1	6	20.0	17	40.5	Y
very unimportant	18	24.3	3	10.0	14	33.3	Y

Interpretation: Dancers under 50 tend to view good dipping as being important or neutral at an Advanced Dance, while dancers over 50 view good dipping as being unimportant.

	All Responses		Under 50		50 and over		> 10% difference
	quantity	percent	quantity	percent	quantity	percent	
21. Can do contra corners without a walkthrough.							
very important	6	8.0	0	0.0	5	11.9	Y
important	32	42.7	16	51.6	16	38.1	Y
neutral	30	40.0	13	41.9	16	38.1	
unimportant	5	6.7	2	6.5	3	7.1	
very unimportant	2	2.7	0	0.0	2	4.8	

22. Seldom makes mistakes.

very important	2	2.7	0	0.0	1	2.4	
important	21	28.0	7	22.6	14	33.3	Y
neutral	38	50.7	17	54.8	20	47.6	
unimportant	11	14.7	5	16.1	6	14.3	
very unimportant	3	4.0	2	6.5	1	2.4	

23. Can easily recover from mistakes.

very important	30	40.0	12	38.7	17	40.5	
important	43	57.3	18	58.1	24	57.1	
neutral	2	2.7	1	3.2	1	2.4	
unimportant	0	0.0	0	0.0	0	0.0	
very unimportant	0	0.0	0	0.0	0	0.0	

Interpretation: Dancers consider being able to easily recover from mistakes as being important at an Advanced Dance.

24. How many people at the Advanced Dance exhibit the traits above that you consider important?

very few	0	0.0	0	0.0	0	0.0	
some	12	16.7	8	26.7	4	10.0	Y
half	14	19.4	5	16.7	8	20.0	
many	34	47.2	12	40.0	22	55.0	Y
almost all	12	16.7	5	16.7	6	15.0	

Interpretation: Dancers over 50 tend to feel that their choice of traits are being exhibited at the Advanced Dance.

Other

25. What day of the week should the Advanced Contra Dance be held? Check all that apply.

Tuesday evening	16	21.9	8	25.8	8	19.0	
Saturday afternoon	14	19.2	5	16.1	9	21.4	
Sunday afternoon	21	28.8	7	22.6	14	33.3	Y
Wednesday evening	17	23.3	7	22.6	10	23.8	
Saturday evening	41	56.2	19	61.3	22	52.4	
Sunday evening	19	26.0	7	22.6	12	28.6	
Friday evening	59	80.8	25	80.6	32	76.2	

Note: Since respondents could check more than one box, the percentages do not sum to 100%. Each percentage indicates the percent of people who feel that Advanced Dance could reasonably be held at that day and time.

26. When during the year would you be interested in attending an Advanced Contra dance? Check all that apply.

fall	72	100.0	31	100.0	40	100.0	
winter	70	97.2	30	96.7	38	95.0	
spring	68	94.4	29	93.3	38	95.0	
summer	50	69.4	24	76.7	25	62.5	Y

Note: Since respondents could check more than one box, the percentages do not sum to 100%. Each percentage indicates the percent of people who feel that Advanced Dance could reasonably be held during the indicated season.

	All Responses		Under 50		50 and over		> 10% difference
	quantity	percent	quantity	percent	quantity	percent	
27. How important to you is the cost of the dance?							
very important	11	14.9	11	18.0	6	14.6	
important	33	44.6	30	49.2	11	26.8	Y
neutral	24	32.4	16	26.2	18	43.9	Y
unimportant	5	6.8	4	6.6	5	12.2	
very unimportant	1	1.4	0	0.0	1	2.4	

Interpretation: The cost of the Advanced Dance is more important to dancers under 50.

28. Think of a time when you decided to go to the Advanced Dance. What were the top three deciding factors?

danced already on Thursday	4	5.5	4	12.9	0	0.0	Y
plan to dance on Saturday	7	9.6	3	9.7	3	7.1	
nothing else to do	14	19.2	7	22.6	6	14.3	
felt like going out	39	53.4	18	58.1	19	45.2	Y
who's playing	43	58.9	19	61.3	22	52.4	
who's calling	27	37.0	11	35.5	15	35.7	
sound quality	4	5.5	1	3.2	3	7.1	
facility comfort (temperature etc)	10	13.7	1	3.2	9	21.4	Y
parking might be difficult	0	0.0	0	0.0	0	0.0	
to see friends	43	58.9	18	58.1	23	54.8	
other	18	24.7	7	22.6	11	26.2	

Note: Since respondents could check more than one box, the percentages do not sum to 100%. Dancers of all ages tended to go to the Advanced dance based on who's playing, to see friends, and feeling like going out.

29. Think of a time when you decided NOT to go to the Advanced Dance. What were the top three deciding factors?

danced already on Thursday	15	20.5	5	16.1	10	23.8	
plan to dance on Saturday	4	5.5	2	6.5	2	4.8	
something else to do	43	58.9	21	67.7	21	50.0	Y
don't feel like going out	32	43.8	12	38.7	20	47.6	
who's playing	20	27.4	7	22.6	12	28.6	
who's calling	15	20.5	5	16.1	8	19.0	
sound quality	8	11.0	5	16.1	2	4.8	Y
facility comfort (temperature etc)	14	19.2	7	22.6	7	16.7	
parking might be difficult	8	11.0	3	9.7	5	11.9	
to see friends	3	4.1	2	6.5	1	2.4	
other	21	28.8	11	35.5	10	23.8	Y

Note: Since respondents could check more than one box, the percentages do not sum to 100%. Dancers of all ages tended to not go to the Advanced dance based on having something else to do and not feeling like going out.

30. The Advanced Contra dances have been held each month since January of this year. How many have you attended?

1-2	16	22.2	9	29.0	7	17.5	Y
3-4	37	51.4	16	51.6	20	50.0	
5-6	11	15.3	5	16.1	6	15.0	
7 or more	8	11.1	1	3.2	7	17.5	Y

Interpretation: Dancers over 50 are more likely to attend multiple dances.

31. What is your gender?

male	31	42.5	11	36.7	19	45.2	
female	41	56.2	18	60.0	23	54.8	
other	1	1.4	1	3.3	0	0.0	

	All Responses		Under 50		50 and over		> 10% difference
	quantity	percent	quantity	percent	quantity	percent	
32. What age category best describes you?							
under 20	2	2.7	2	6.5	0	0.0	
20s	13	17.8	13	41.9	0	0.0	
30s	4	5.5	4	12.9	0	0.0	
40s	12	16.4	12	38.7	0	0.0	
50s	31	42.5	0	0.0	31	73.8	
60s	11	15.1	0	0.0	11	26.2	
70 and over	0	0.0	0	0.0	0	0.0	

Respondents by Gender

1. Walkthroughs.

none	2	2.4	1	3.2	0	0.0	
very few	48	56.5	19	61.3	23	57.5	
some	25	29.4	6	19.4	15	37.5	Y
half	5	5.9	2	6.5	1	2.5	
many	3	3.5	2	6.5	0	0.0	
almost all	2	2.4	1	3.2	1	2.5	

6. In general, how were the callers when compared to other advanced contra dances?

much better	1	1.4	0	0.0	0	0.0	
better	14	19.7	7	24.1	6	16.7	
the same	48	67.6	17	58.6	27	75.0	Y
worse	8	11.3	5	17.2	3	8.3	
much worse	0	0.0	0	0.0	0	0.0	

12. Sound acoustics.

very good	2	2.8	0	0.0	2	5.4	
good	16	22.5	5	16.7	9	24.3	
neutral	26	36.6	11	36.7	13	35.1	
bad	24	33.8	13	43.3	11	29.7	Y
very bad	3	4.2	1	3.3	2	5.4	

20. Dips well.

very important	1	1.4	1	3.3	0	0.0	
important	14	18.9	3	10.0	11	26.8	Y
neutral	18	24.3	6	20.0	12	29.3	
unimportant	23	31.1	10	33.3	11	26.8	
very unimportant	18	24.3	10	33.3	7	17.1	Y

Interpretation: Females tend to consider dipping more important than males.

22. Seldom makes mistakes.

very important	2	2.7	1	3.2	1	2.4	
important	21	28.0	11	35.5	9	22.0	Y
neutral	38	50.7	14	45.2	22	53.7	
unimportant	11	14.7	3	9.7	8	19.5	
very unimportant	3	4.0	2	6.5	1	2.4	

	All Responses		Under 50		50 and over		> 10%
	quantity	percent	quantity	percent	quantity	percent	difference

24. How many people at the Advanced Dance exhibit the traits above that you consider important?

very few	0	0.0	0	0.0	0	0.0	
some	12	16.7	8	27.6	4	10.0	Y
half	14	19.4	5	17.2	9	22.5	
many	34	47.2	14	48.3	18	45.0	
almost all	12	16.7	2	6.9	9	22.5	Y

Interpretation: Females are more likely to feel that dancers are exhibiting important traits.

30. The Advanced Contra dances have been held each month since January of this year. How many have you attended?

1-2	16	22.2	4	13.3	12	30.0	Y
3-4	37	51.4	15	50.0	20	50.0	
5-6	11	15.3	7	23.3	4	10.0	Y
7 or more	8	11.1	4	13.3	4	10.0	

Interpretation: Males are more likely to attend multiple dances than females.

NOTES:

The differences between genders, and the differences between those younger than 50 and those 50 and over, that are shown and discussed above must be considered carefully. First is the fact that the method use to sample the population was based on self-selection and, therefore, may not represent the population of all dancers at the Advanced Contra Dance.

Second, small numerical differences make conclusions problematic. For example, the identified difference between male and female dancers for Question 22 is based on the difference of 2 dancers. Therefore no interpretation is provided.

All data for age differences is shown above. Only the questions that showed more than a 10% difference between genders is shown.

All data and interpretations are based on the population of dancers who attend the Advanced Contra Dance. Drawing conclusions to other populations, for example attendees at the Thursday dance, is not supported by the data.

Questions 7, 9, 15, and 33 are not included above as they were open-response text answers.