

25 More or Less

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$\text{♩} = 130$

A G A G

A G D / C / G

C G C D G

C G C D G

2015-01-31

Amelia's Waltz

Bob McQuillen 1981

The musical score for "Amelia's Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: D (above the staff), D / G D (above the staff)
- Staff 2: G (above the staff), D (above the staff), Bm (above the staff), G (above the staff), A7 (above the staff)
- Staff 3: D (above the staff), D (above the staff), G (above the staff), D (above the staff)
- Staff 4: G (above the staff), Em (above the staff), A7 (above the staff), 1 A (boxed), 2 A (boxed)
- Staff 5: D (above the staff), D (above the staff), A (above the staff)
- Staff 6: Bm (above the staff), F#m (above the staff)
- Staff 7: G (above the staff), D (above the staff), A7 (above the staff), D (above the staff)
- Staff 8: G (above the staff), D (above the staff), Bm (above the staff), G (above the staff), A7 (above the staff), 1 D (boxed), 2 D (boxed)

2015-01-31

Ashokan Farewell

Jay Ungar
(c) 1983 by Swinging Door Music-BMI

The musical score for "Ashokan Farewell" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chord progressions are as follows:

- Staff 1: D, D/F#, G, Em
- Staff 2: D, Bm, G, A7
- Staff 3: D, D/F#, G, Em
- Staff 4: D, Bm, A7, D
- Staff 5: D, D7/F#, G, D
- Staff 6: D, Bm, A, A7
- Staff 7: D, C, G, D
- Staff 8: D, Bm, A7, D

2015-02-01

Crested Hens

The musical score for "Crested Hens" is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece consists of eight staves of music. The chords used are Em, G, D, C, and B7. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line and repeat dots.

2015-02-01

Far Away Waltz

Peter Jung

The musical score for "Far Away Waltz" is written in 3/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows. The third staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A repeat sign follows. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various chords (Bm, F#m, A, G, D, Em) and repeat signs with first and second endings.

2015-02-01

The Great Waltz of China

W-39

©1985 Mark Simos

D G D A/C# Bm Bm/A Gsus2
D G Bm 3 F#m A
D G D A/C# Bm Bm/A G
D A G
A Bm G D/F# Em A F#m Bm
G D G D Em A6 A
D G D A/C# Bm A/B G
D A G A7 D

"The 'Great Waltz of China' was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the Ashokan dance hall and wrote a tune to go with the name. (Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate.) A mystery of music: that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook 'All the Time in the World (And a Little Bit More)', Mark Simos/Samizdat Music, 45 Shea Rd, Cambridge, MA 02140-1225.

5/30/99. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

2015-02-01

Midnight on the Water

(Play 2A, 1B)

Luke Thomasson

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords and other markings are as follows:

- Staff 1: Chords D, D/C#, D/B, D/A.
- Staff 2: Chords D, G, D, A7, D.
- Staff 3: A triplet of eighth notes, then chords D, D/C#, D/B, D/A.
- Staff 4: Chords Em, Bm.
- Staff 5: Chords G, D, Bm.
- Staff 6: Chords D, G, D, A7, D.

2015-02-01

Two Rivers

Larry Unger

$\text{♩} = 180$ Bm F#m

Bm (A) G A(E9)

D F#m

Bm A 1 G 2 G

Bm A

Bm G A

Bm Em 1 G A 2 G

2015-02-01